

Dear Reviewers:

Thank you for agreeing to write for H-Diplo. Your published review will be transmitted to the inboxes of 6,000 global subscribers (the vast majority of whom are scholars in the field) and published electronically in permanent PDF format on the H-Diplo and ISSF websites, which annually receive well over 100,000 visits. Our publications are intended to wed the thoughtfulness of a print article with the timeliness and dynamism of electronic media. H-Diplo is open access and free of charge to all interested readers. Our reviews and essays are cited in print articles and books; they frequently appear in the footnotes of monographs and scholarly articles. Many of our publications are assigned in university seminars and as part of comprehensive examination reading lists.

All H-Diplo publications are open to informed discussion by the scholars who subscribe to the list. These discussions provide specialists in foreign affairs and international history an opportunity to interact with recent scholarship and to engage in lively and constructive discourse. Online responses to our reviews are carefully edited and moderated by the list editors. Respondents are held to the same standards as reviewers.

These guidelines are designed to streamline the formatting of our reviews and to ensure their timely publication. Please refer any questions to your commissioning editor.

The H-Diplo Editors are the final arbiters of all matters of length, style, grammar, tone, and content.

File Formats

When your review is complete, please e-mail it to your commissioning editor as an attachment in one of the following preferred formats: Microsoft Word (*.doc or *.docx) or Rich Text Format (*.rtf). Please do not submit your review in PDF format.

General Formatting

Please begin your review by creating a proper heading (not a header). Include standard bibliographic information for the work under review and then include your name and institutional affiliation as in the following examples. Use one space after periods.

Single article under review

H-Diplo Article Review of Poppy Cullen. "Operation Binnacle: British Plans for Military Intervention against a 1965 Coup in Kenya." *International History Review* 39:5 (2017): 791-809. DOI: <https://doi.org/10.1080/07075332.2016.1261917>.

Reviewed by **George Roberts**, University of Cambridge

Article or Special Journal Issue Review

H-Diplo Article Review of Melvyn P Leffler and William I Hitchcock, eds. "One Hundred Years of Russian-American Relations." *Diplomatic History* 42:4 (September 2018): 513-589. DOI: <https://doi.org/10.1093/dh/dhy039>.

Reviewed by **Robert Jervis**, Columbia University

Essays and Review Essays or Single Book Review

H-Diplo Review Essay of **Steven Pinker. *Enlightenment Now: The Case for Reason, Science, Humanism, and Progress***. New York: Viking, 2018. ISBN: 9780525427575 (hardcover, \$35.00); 9780143111382 (paperback, \$19.00).

Reviewed by **Nicolas Guilhot**, CNRS (Centre National de la Recherche Scientifique) and the Institute for Advanced Study, Princeton

Review of multiple works

H-Diplo/ISSF Roundtable Review of:

Rosemary A. Kelanic. *Black Gold and Blackmail: Oil and Great Power Politics*. Ithaca: Cornell University Press: 2020. ISBN: 9781501748288 (hardcover, \$39.95).

Emily Meierding. *The Oil Wars Myth: Petroleum and the Causes of International Conflict*. Ithaca: Cornell University Press: 2020. ISBN: 9781501748295 (hardcover, \$39.95).

Reviewed by **Maria Julia Trombetta**, University of Nottingham Ningbo China

Review of an edited collection

H-Diplo Roundtable Review of **Kristin L. Hoganson and Jay Sexton, eds. *Crossing Empires: Taking U.S. History into Transimperial Terrain***. Durham: Duke University Press, 2020. ISBN: 978-1-4780-0603-9 (cloth, \$104.95); 978-1-4780-0694-7 (paper, \$28.95).

Original Essay to be first published on H-Diplo or ISSF

On Becoming an Historian

Essay by Margaret MacMillan, University of Toronto

Roundtable Review

H-Diplo Roundtable Review of **Samuel Moyn. *Not Enough: Human Rights in an Unequal World***. Cambridge: Belknap Press of Harvard University Press, 2018. ISBN: 9780674737563 (hardcover, \$29.95).

Reviewed by James Loeffler, University of Virginia

Those without a current institutional affiliation should use the term “Independent scholar.”

Reviews should be single-spaced with automatic spacing between paragraphs (or a one-line break between individual paragraphs). Please number all pages. Use an 11-point font for body text and 10-point for footnotes, preferable a serif font such as Times New Roman. Use 1” margins all around (Normal margins in Microsoft Word). Book titles should be italicized; article titles should be placed in double quotation marks. Please avoid the use of exclamation marks and the overuse of italics for emphasis in the text.

Content, Substance, and Tone

Briefly summarize the main arguments of the article or book under review and comment on its strengths and weaknesses, clarity and coherence, as well as its use of primary and secondary sources. Please also situate the book in the historiographical literature on the topic and ground that discussion in the scholarly apparatus of footnote citations. In addition, please discuss the methodological implications of the work under review.

H-Diplo and ISSF do not publish un-footnoted reviews.

H-Diplo reaches a global audience. As such, please clarify regional or discipline-specific terminology and avoid the use of “we” when referring

to one's home nation or government. Refer to countries in the third person neutral form.

Please avoid sarcasm, irony, or comments upon the author's motives or beliefs. Do not engage in speculation. Reviews should engage with an author's ideas and arguments rather than the author's person. Do not directly address questions or comments to the author of the work and instead frame those questions in the third-person or in a neutral manner.

Writing should be formal and avoid the use of contractions and jargon.

Review Length

Although there is no fixed word limit, most article and book reviews fall between 1,750 and 3,000 words. Unlike many print journals, H-Diplo has the flexibility to print longer reviews if necessary.

Citations [please refer also to the Style section later in this Style Sheet]:

When quoting **from the article or book under review**, cite the appropriate page number(s) in parentheses at the end of the sentence. Please place the period after the parentheses.

When quoting from or referring to other works, please use **full standard footnote** references in 10-point font. Please **do not use short-form IR parenthetical notes** (for example, Maddux, 2014) to refer to other works in the text. Single-space all footnotes and indent the first line.

Provide full citations following the preferences of *The Chicago Manual of Style*, including author (first and last name), title, place of publication, publisher, and publication date. Do not use p. or pp.; simply cite the page numbers. Cite archival documents in descending order Archive/Series/Folder ... Item/Date).

Italicize all book, journal, or film titles. Place journal or newspaper article titles in quotation marks.

Do not include a list of works cited or references at the end of the review.

Please do not use Ibid.

Example of a footnote for a book or multiple books:

Nicholas Guyatt, *Providence and the Invention of the United States, 1607–1876* (Cambridge: Cambridge University Press, 2007); Hilde Restad, *American Exceptionalism: An Idea That Made a Nation and Remade the World* (London: Routledge, 2015); Anders Stephanson, *Manifest Destiny: American Exceptionalism and the Empire of Right* (New York: Hill and Wang, 1996).

Include the city of publication (state or province is *not* required), the publisher's name, and the year of publication. If you wish to also note the original publication year (for a historical work), then place it in brackets afterward: 1995 [1934].

For a subsequent references, please cite the last name, and abbreviated title, and page number. For example, cite as Guyatt, *Providence and the Invention of the United States*, 123, or, if citing multiple works by the same author, then, for example, Stephanson, *Manifest Destiny*, 77.

Example of an article from a scholarly journal:

Susan Colbourn, "An Interpreter or Two: Defusing NATO's Siberian Pipeline Dispute, 1981–1982," *Journal of Transatlantic Studies* 18:2 (2020): 131–151, DOI: <https://doi.org/10.1057/s42738-020-00046-x>.

Please include the volume and issue number as in the above example. If available, please include the DOI (Digital Object Identifier), in hyperlink format as in the above example. So, if the DOI is formatted as 10.193/dh/dht013, then please add the <https://doi.org/> prefix.

Example of an edited book:

In the text of the review please provide a full footnote citation for the first mention of each chapter, and then use parenthetical page citations for all future references.

John Soluri, "Fur Sealing and Unsettled Sovereignities," in Kristin Hoganson and Jay Sexton, eds., *Crossing Empires: Taking U.S. History into Transimperial Terrain* (Durham: Duke University Press, 2020) [hereafter *Crossing Empires*]: 25-45.

Further footnote references to other chapters in the book can take a short-form on first mention:

Moon-Ho Jung, "Fighting John Bull and Uncle Sam: South Asian Revolutionaries Confront the Modern State," *Crossing Empires*: 261-280.

Example of a special issue of a journal:

In the text of the review please provide a full footnote citation for the first mention of an article and then use parenthetical page citations for all future references to that article.

David Cheng Chang, "The Korean War Prisoners Who Chose Neutral Nations: An Introduction," *The Journal of American-East Asian Relations* 27:3 (2020) [hereafter *JAEAR*]: 214-234, at 225.

Footnote citations for first mentions of other articles can then take the form of short-form citations:

Jung Byung Joon, "The Political Was Personal: Shifting Images of 76 Korean POW's Who Went to Neutral Nations," *JAEAR*: 235-257, at 235.

Example of an article in a newspaper:

David Weigel and Joby Warrick, "How Julian Assange Evolved from Pariah to Paragon," *Washington Post*, 4 January 2017, https://www.washingtonpost.com/politics/how-julian-assange-evolved-from-pariah-to-paragon/2017/01/04/2a3ea6e6-d2b8-11e6-9cb0-54ab630851e8_story.html.

There is no need to list the last accessed date due to the lead time between drafting and publication. Include the page number if citing print edition and the URL if citing an online version. As newspaper websites are frequently redesigned and articles routinely placed behind paywalls, full and complete citations including author(s) and full article titles are essential for future scholarly use.

Example of a blog posting:

Susan Schulten, "How Maps Reveal, and Conceal, History," *Process: A Blog for American History* (blog), *Organization of American Historians*, 13 September 2018, <http://www.processhistory.org/schulten-maps/>.

Cite pseudonyms as authors. As in the above example (with the Organization of American Historians), if the blog is part of a larger publication or organization, include the name of that publication or organization.

Example of a YouTube or other online video/podcast/other online multimedia:

Jack McLaughlin, "Vancouver Olympics Closing," YouTube video, 2:34, posted 12 March 2010, <https://www.youtube.com/watch?v=8p7l7yP7-6s>.

The general format is Author or Poster FirstName Last Name, "Title of Video," YouTube video [for YouTube, substitute the appropriate website for other items, e.g., C-SPAN], running time, publication date, URL.

Ensuring that your citations are full, accurate, and complete will avoid delays in the publication process and is courteous to your fellow scholars, students, and to the authors of the works cited. Thank you.

Please **do not include a list of ‘works cited’** at the end of the reviews. Any cited words should be included in full footnote citations.

Style:

H-Diplo generally follows *The Chicago Manual of Style* (Chicago style), with the following exceptions, amendments, and clarifications. Please note that direct quotations require citations to *exact* page numbers.

When **referring to individuals, please include their full name, title, and office upon first use**. After that please use surnames only, and avoid contractions like FDR, JFK, LBJ, etc.

Refrain from using sub-headings and bullet points. Full paragraph style is preferred.

Varieties of English: Reviews may be written in American, British, or Canadian English, providing that standard linguistic conventions are used consistently (in terms of quotation marks, spelling, punctuation, and other matters).

H-Diplo and ISSF also accept reviews written in French, which will be published alongside English-language translations.

Acronyms: Please spell-out the first full reference, followed by the acronym in parentheses, for example, “Society for Historians of American Foreign Relations (SHAFR).” Include periods **only** for the acronym Washington, D.C. (for District of Columbia).

Spacing: Use one space after all punctuation.

Dates: 5 June 1947 (not June 5, 1947); 1944-1948.

Numbers: One to twenty are written as words, 21 and above in numerals. Set numbers over 1,000 with commas. Spell-out page ranges in full, for example, 125-135. Not as 125-36 nor as 125-6.

Use the serial or Oxford comma (as specified in *The Chicago Manual of Style*, Section 6.18). So, “With gratitude to my parents, H-Diplo, and the anonymous journal readers,” and not, “With gratitude to my parents, H-Diplo and the anonymous journal readers.”

Quotations: Use American conventions regarding quotation mark and punctuation styles. Single-space and indent block quotations of four lines of text or longer. Keep the original spelling and punctuation in all quotations, indicate edits with square brackets. Include parenthetical page citations for quotations from the work under review using MLA style, with the period following the parentheses. Please place the closing quotation mark at the end of the sentence. Thus “...brevity is the soul of wit” (251). And not “...brevity is the soul of wit. (251)”

Quotation Marks: Use **double quotation marks for direct quotations only** (and provide citations); otherwise use single quotation marks for commonly understood terms, general phrases, etc.

Autobiographical Sketch of the Reviewer

Please include at the end of your review a one paragraph biographical sketch that indicates your current affiliation, selected publications (including the names of the publishers and dates of publication), and research interests.

The Production Process

H-Diplo prides itself on a prompt and fluid production process for its scholarly publications. All commissioned works are first edited by H-Diplo Managing Editor Diane Labrosse. Once they have been approved by the authors, they are sent to H-Diplo Production editor George Fujii for further formatting and editing before publication.