

Dear Reviewers:

Thank you for agreeing to write for us. Your published review will be transmitted to the inboxes of 5,000+ global subscribers (the vast majority of whom are scholars in the field) and published electronically in permanent PDF format on the H-Diplo and ISSF websites. Many of our reviews are assigned in university seminars and as part of comprehensive examination reading lists. Reviews are also cross-posted on other global information networks and referred to in print articles and books; they frequently appear in the footnotes of monographs and scholarly articles.

All H-Diplo/ISSF publications are open to informed discussion by the scholars who subscribe to the list. These discussions provide specialists in foreign affairs and international history an opportunity to interact with recent scholarship and to engage in lively and constructive discourse. Our publications are intended to wed the thoughtfulness of a printed article with the timeliness and dynamism of electronic media. Online responses to our reviews are carefully edited and moderated by the list editors. Respondents are held to the same standards as reviewers.

These guidelines are designed to streamline the formatting of our reviews and to ensure their timely publication. Please refer any questions to your commissioning editor.

The H-Diplo are the final arbiters on all matters of length, style, grammar, tone, and content.

File Formats

When your review is complete, please e-mail it to your commissioning editor as an attachment in one of the following preferred formats: Microsoft Word (*.doc or *.docx) or Rich Text Format (*.rtf). Please do not submit your review in PDF format.

General Formatting

Please begin your review by creating a proper header. Include standard bibliographic information for the work under review and then include your name and institutional affiliation as in the following examples. Use two spaces after periods in headers only and one space after periods in body text.

Article or Journal Issue Review

[Article Collection with none or multiple authors—include editors if available]

“One Hundred Years of Russian-American Relations.” *Diplomatic History* 42:4 (September 2018): 513-589. DOI: <https://doi.org/10.1093/dh/dhy039>.

Reviewed by **Robert Jervis**, Columbia University

[Single article under review]

Poppy Cullen. “Operation Binnacle: British Plans for Military Intervention against a 1965 Coup in Kenya.” *International History Review* 39:5 (2017): 791-809. DOI: <https://doi.org/10.1080/07075332.2016.1261917>.

Reviewed by **George Roberts**, University of Cambridge

Essays and Review Essays

[Single Work Review Essay]

Steven Pinker. *Enlightenment Now: The Case for Reason, Science, Humanism, and Progress.* New York: Viking, 2018.

Reviewed by **Nicolas Guilhot**, CNRS (Centre National de la Recherche Scientifique) and the Institute for Advanced Study, Princeton

[Review Essay covering multiple works]

Perry Anderson. *The H-Word: The Peripeteia of Hegemony.* New York: Verso, 2017

John Lewis Gaddis. *On Grand Strategy.* New York: Penguin Press, 2018.

Reviewed by Ryan Irwin, University at Albany-SUNY

[Original Essay]

“Trumpism, History, and the Future of U.S. Foreign Relations”

Essay by **Frank Ninkovich**, Emeritus Professor of History, St. John’s University

Roundtable Review

Samuel Moyn. *Not Enough: Human Rights in an Unequal World.* Cambridge: Belknap Press of Harvard University Press, 2018.

Reviewed by **James Loeffler**, University of Virginia

Those without a current institutional affiliation should use the term “Independent scholar.”

Reviews should be single-spaced with automatic spacing between paragraphs (or a one-line break between individual paragraphs). Please number all pages. Use a 11-point font for body text and 10-point for footnotes, preferable a serif font such as Garamond, Times, Times New Roman, or Cambria. Use 1” margins all around (Normal Margins in Microsoft Word). Book titles should be italicized; article titles should be placed in double quotation marks. Please avoid the use of exclamation marks and the overuse of italics for emphasis in the text.

Content and Substance

Please briefly summarize the main arguments of the article under review and comment on its strengths and weaknesses, including its use of evidence (primary and secondary), clarity, and coherence. Please include in your analysis a comparison of the work with other scholarship on the topic (**please cite such references using full footnote citations**) and place the piece in its historiographical context. In addition, please discuss the methodological implications of the work under review.

H-Diplo Style Sheet

H-Diplo reaches a global audience. As such, please clarify regional or discipline-specific terminology and avoid the use of “we” when referring to one’s home nation or government. Refer to countries in the third person neutral form.

Please avoid sarcasm, irony, or comments upon the author’s motives or beliefs. Reviews should engage an author’s ideas and arguments rather than the author’s person. Please do not directly address question or comments to the author of the work and instead frame those questions in the third-person or in a neutral manner.

Writing should be formal and avoid the use of contractions and jargon.

Review Length

Although there is no fixed word limit, most article reviews and review essays fall between 1,500-2,500 words. Roundtable reviews may use whatever length is necessary, within reason. Unlike many print journals, H-Diplo has the flexibility to print longer reviews if necessary.

Citations [please refer also to the Style section later in this Style Sheet]:

When quoting **from the article or book under review**, cite the appropriate page number(s) in parentheses at the end of the sentence. Please place the period after the parentheses.

When quoting from other works, please use **full standard footnote** references in 10-point font. Please **do not use short-form IR parenthetical notes** (for example, Maddux, 2014) to refer to other works in the text. Single-space all footnotes, indenting the first line.

Provide full citations in Chicago style, including author (first and last name), title, place of publication, publisher, and publication date. Do not use p. or pp.; simply cite the page numbers. Cite archival documents in descending order Archive/Series/Folder ... Item/Date).

Italicize all book, journal, or film titles. Place journal or newspaper article titles in quotation marks.

Example of a footnote for a book or multiple books:

Nicholas Guyatt, *Providence and the Invention of the United States, 1607–1876* (Cambridge: Cambridge University Press, 2007); Hilde Restad, *American Exceptionalism: An Idea That Made a Nation and Remade the World* (London: Routledge, 2015); Anders Stephanson, *Manifest Destiny: American Exceptionalism and the Empire of Right* (New York: Hill and Wang, 1996).

Please note the inclusion above of the city of publication (state or province not required), the publisher name, and the year of publication of the edition from which you are citing, and format footnotes accordingly.

For a subsequent reference, please cite the last name and page number, adding an abbreviated title if necessary to avoid confusion. So, for example, cite as Guyatt, 123, or, if citing multiple works by the same author, then, for example, Stephanson, *Manifest Destiny*, 77. Ibid. is acceptable. Do not use op. cit., which is deprecated.

Example of an article from a scholarly journal:

Melvyn Leffler, “The Foreign Policies of the George W. Bush Administration: Memoirs, History, Legacy,” *Diplomatic History* 37:2 (April 2013): 190-216. DOI: <https://doi.org/10.1093/dh/dht013>.

Please include the volume and issue number as in the above example. If available, please include the DOI (Digital Object

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Identifier), in hyperlink format as in the above example. So, if the DOI is formatted as 10.193/dh/dht013, then please add the <https://doi.org/> prefix.

When **reviewing an edited collection of articles or a special issue of a journal**, please provide a full footnote citation for the first mention of an article or chapter, and then use parenthetical page citations for all future references

Example of an article in a newspaper:

David Weigel and Joby Warrick, "How Julian Assange Evolved from Pariah to Paragon," *Washington Post*, 4 January 2017, https://www.washingtonpost.com/politics/how-julian-assange-evolved-from-pariah-to-paragon/2017/01/04/2a3ea6e6-d2b8-11e6-9cb0-54ab630851e8_story.html.

There is no need to list the last accessed date due to the lead time between drafting and publication. Include page number if citing print edition and URL if citing an online version. As newspaper websites are frequently redesigned and articles regularly placed behind paywalls, full and complete citations including author(s) and full article titles are essential for future scholarly use.

Example of a blog posting:

Susan Schulten, "How Maps Reveal, and Conceal, History," *Process: a blog for american history* (blog), *Organization of American Historians*, 13 September 2018, <http://www.processhistory.org/schulten-maps/>.

Cite pseudonyms as authors. As in the above example (with the Organization of American Historians), if the blog is part of a larger publication or organization, include the name of that publication or organization.

Example of a YouTube or other online video/podcast/other online multimedia:

Jack McLaughlin, "Vancouver Olympics Closing," YouTube video, 2:34, posted 12 March 2010, <https://www.youtube.com/watch?v=8p7l7yP7-6s>.

The general format is Author or Poster FirstName Last Name, "Title of Video," YouTube video [for YouTube, substitute the appropriate website for other items, e.g., C-SPAN, etc.], running time, publication date, URL.

Ensuring that your citations are full, accurate, and complete will avoid delays in the publication process and is courteous to your fellow scholars, students, and to the authors of the works cited. Thank you.

Please **do not include a list of 'works cited'** at the end of the reviews. Any cited words should be included in full footnote citations.

Style:

H-Diplo generally follows *The Chicago Manual of Style* (Chicago style), with the following exceptions, amendments, and clarifications. Please note that direct quotations require citations to *exact* page numbers.

When **referring to individuals**, please include their full name, title, and office upon first use. After that please use surnames only, and avoid contractions like FDR, JFK, LBJ, etc.

Refrain from using sub-headings and bullet points. Full paragraph style is preferred.

Varieties of English: Reviews may be written in American, British, or Canadian English, or in French, providing that

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standard linguistic conventions are used consistently (in terms of quotation marks, spelling, punctuation, and other matters).

Acronyms: Please spell-out the first full reference, followed by the acronym in parentheses, for example, “United States (U.S.)” or “Society for Historians of American Foreign Relations (SHAFR).” Include periods **only** for the acronyms U.S. and Washington, D.C. (for District of Columbia).

Spacing: Use a single space after all punctuation.

Dates: 5 June 1947 (not June 5, 1947); 1944-1948.

Numbers: One to twenty are written as words, 21 and above in numerals. Set numbers over 1,000 with commas. Spell-out page ranges in full, for example, 125-135.

Use the serial or Oxford comma (as specified in *The Chicago Manual of Style*, Section 6.18). So, “With gratitude to my parents, H-Diplo, and the anonymous journal readers,” and not, “With gratitude to my parents, H-Diplo and the anonymous journal readers.”

Quotations: Use American conventions regarding quotation mark and punctuation styles. Single-space and indent block quotations. Keep the original spelling and punctuation in all quotations, indicate edits with square brackets. Include parenthetical page citations for quotations from the work under review using MLA style, with the period following the parentheses. Please place the closing quotation mark at the end of the sentence. So, “...brevity is the soul of wit” (251). And not “...brevity is the soul of wit. (251)”

Quotation Marks: Use **double quotation marks for direct quotations only** (and provide citations); otherwise use single quotation marks for commonly understood terms, general phrases, etc.

Autobiographical Sketch of the Reviewer

Please include at the end of your review a one paragraph biographical sketch that indicates current affiliation, selected publications, and research interests.

The Production Process

H-Diplo prides itself on a prompt and fluid production process for its scholarly publications. All article reviews are edited by the H-Diplo Managing Editor Diane Labrosse and reviewed by Web and Production editor George Fujii before online publication to ensure quality control.

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